

Writer

Stephan Hofstatter

Objective

Gripping, timeless storytelling with wide audience appeal

Experience

2018 – 2021

Co-author of *The Battle of Bangui*

Published by Penguin Random House in February 2021. Praised by critics, inter alia, for offering descriptions of battle scenes “that will take your breath away” and “excellent writing [that] will leave you wanting more”.

<https://www.amazon.com/Battle-Bangui-Africas-military-apartheid-ebook/dp/B08WFC8YZ9>

2016 – 2020

Film researcher for *The Hunt for Gaddafi's Billions*

Screened by BBC 4, VPRO and other international broadcasters in 2020 and 2021. Winner of the 2021 BANFF Rockie Award for best crime and investigative documentary. *The Telegraph* newspaper described it as being “like something out of a John le Carré novel”.

<https://www.imdb.com/title/tt14143654/>

2016 – 2018

Author of *Licence to Loot*

Published by Penguin Random House in September 2018. Placed on *The Economist* magazine's list of recommended reading on South African history in the era of state capture

<https://www.amazon.com/Licence-Loot-plunder-parastatals-almost-ebook/dp/B07GZR5RS6>

2017 – 2018

Contract writer, investigations: *Business Day*, *Financial Mail*

Investigating high-profile cases of state corruption and human rights abuses

2010 – 2017

Investigative journalist: *Sunday Times*

Investigating high-profile cases of state corruption and human rights abuses

2003 – 2010

Senior reporter, contract writer: *ThisDay*, *Financial Mail*, *Farmer's Weekly*

Specialising in land reform

Education

1996
BA (Hons), African Studies
University of Cape Town

Achievements

- Multiple Journalist of the Year award winner
- Multiple awards for investigations, reportage and financial journalism

Interests

Literature, film, cartoon art, fine art, history, politics, armed conflict, human rights, surfing and hiking

Contact

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